

重新查詢

友善列印

0982學期 課程基本資料

系所 / 年級	外文系碩士班 1年級	課號 / 班別	47M00055 / A
學分數	3學分	選 / 必修	必修
科目中文名稱	文學教學教材教法研究	科目英文名稱	Literature-Teaching Materials and Methods
主要授課老師	李舒萍	開課期間	一學年之下學期
人數上限	20 人	已選人數	8人

起始週 / 結束週 / 上課地點 / 上課時間

第1週 / 第18週 / M203 / 星期3第03節
第1週 / 第18週 / M203 / 星期3第04節
第1週 / 第18週 / M203 / 星期3第98節

請各位同學遵守智慧財產權觀念；請勿非法影印。

教學綱要

一、教學目標(Objective)

1. To introduce students to methods of literary text analysis: systemic functional linguistics (SFL) and cognitive linguistics (CL) 2. To orient students to the design of a teaching unit by using SFL and CL with various teaching methods 3. To provide students with opportunities to teach in a real classroom

二、先修科目(Pre Course)

三、教材內容(Outline)

1. review of teaching methods 2. review of teaching activities 3. text analysis: systemic functional linguistics, cognitive linguistics 4. journal paper reading

四、教學方式(Teaching Method)

lecture with PowerPoint students' presentations with PowerPoint communicative teaching

五、參考書目(Reference)

1. Gibbs, Raymond W. (1994). The Poetics of Mind. Figurative Thought, Language and Understanding.
2. Lakoff, George and Mark Johnson (1980). Metaphors We Live By.
3. Semino, Elena and Jonathan Culpeper eds. (2002). Cognitive Stylistics.
4. Eggins, Suzanne (2004): An introduction to systemic functional linguistics. 2nd ed. London, Continuum.

2010/2/24 Course Introduction: 1. Text selection for content-based instruction
2. set up a teaching unit for language and content learning 3. Text analysis: a. linguistics (systemic functional linguistics, cognitive linguistics) b. critical literary theories 4. selection of teaching methods

李舒萍

2010/3/3 1. Gibbs (1994). "Metaphor in Language and Thought." In: The Poetics of Mind. Figurative Thought, Language and Understanding. P. 120-207. 2. Lakoff and Johnson (1980).

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六、教學進度(Syllabi)

2010/3/10	Metaphors We Live By. 3. Kate Chopin, "The Story of an Hour" 1. Gibbs (1994). "Metaphor in Language and Thought." In: The Poetics of Mind. Figurative Thought, Language and Understanding. P. 120-207. 2. Lakoff and Johnson (1980). Metaphors We Live By. 3. Kate Chopin, "The Story of an Hour"
2010/3/17	1. Gibbs (1994). "Metaphor in Language and Thought." In: The Poetics of Mind. Figurative Thought, Language and Understanding. P. 120-207. 2. Lakoff and Johnson (1980). Metaphors We Live By. 3. Kate Chopin, "The Story of an Hour"
2010/3/24	Reading: 1. Elena Tapia (2006). "Beyond a Comparison of Two Distinct Things; or, What Students of Literature Gain from a Cognitive Linguistic Approach to Metaphor" (online) 2. cognitive stylistics, "foreword" by Elena Semino and Jonathan Culpeper 3. Catherine Emmott (2002). "Split selves in fiction and in medical life stories. P. 153-81.
2010/3/31	A cognitive linguistic approach to the teaching of Gilman's "The Yellow Wallpaper"—set up a teaching unit for language and content learning
2010/4/7	Reading: 1. "Metaphor in Bob Dylan's Hurricane" by Gerard Steen 2. "Honey Bee" by Avi Zee —set up a teaching unit for language and content learning
2010/4/14	Reading: "Aspects of Cognitive Poetics" by Reuven Tsur Poems with a rose motif: (A) "Romeo and Juliet" by William Shakespeare (1564-1616) "To Celia" by Ben Jonson (1572-1637) "To Virgins to Make Much of Time" by Robert Herrick (1591-1674) (B) "Rose on the Heath" by Goethe (1749-1832) "The Sick Rose" by William Blake (1757-1827) "Oh, My Love Is Like a Red, Red Rose" by Robert Burns (1759-1796) "The Last Rose of Summer" by Thomas Moore (1779-1852)
2010/4/21	Reading: "Aspects of Cognitive Poetics" by Reuven Tsur Poems with a rose motif: (A) "Romeo and Juliet" by William Shakespeare (1564-1616) "To Celia" by Ben Jonson (1572-1637) "To Virgins to Make Much of Time" by Robert Herrick (1591-1674) (B) "Rose on the Heath" by Goethe (1749-1832) "The Sick Rose" by William Blake (1757-1827) "Oh, My Love Is Like a Red, Red Rose" by Robert Burns (1759-1796) "The Last Rose of Summer" by Thomas Moore (1779-1852)
2010/4/28	midterm
2010/5/5	Literary texts: Joyce: "Eveline" Kafka: "A hunger artist" Gilman: "Yellow Wallpaper" Examples of critical literary theory: "Cyborg" by Donna Haraway "Abject" by Julia Kristeva Reading: "A cognitive stylistics approach to characterization" by Jonathan Culpeper
2010/5/12	Literary texts: Joyce: "Eveline" Kafka: "A hunger artist" Gilman: "Yellow Wallpaper" Examples of critical literary theory: "Cyborg" by Donna Haraway "Abject" by Julia Kristeva Reading: "A cognitive stylistics approach to characterization" by Jonathan Culpeper
2010/5/19	Method for text analysis: systemic functional linguistics + narrative Literary texts: "Miss Brill" by Katherine Mansfield (1888-1923) "Eveline" by James Joyce (1882-1941) Reading: Nigel Fabb (1997), "Narrative: The Storyline", p. 165-92.
2010/5/26	Method for text analysis: systemic functional linguistics + narrative Literary texts: "Miss Brill" by Katherine Mansfield (1888-1923) "Eveline" by James Joyce (1882-1941) Reading: Nigel Fabb (1997), "Narrative: The Storyline", p. 165-92.
2010/6/2	Method for text analysis: systemic functional linguistics + narrative Literary texts: "Miss Brill" by Katherine Mansfield (1888-1923) "Eveline" by James Joyce (1882-1941) Reading: Nigel Fabb (1997), "Narrative: The Storyline", p. 165-92.
2010/6/9	in-class teaching: "A Rose for Emily"
2010/6/16	Holiday; no class
2010/6/23	final project (12-15 pages)

七、評量方式(Evaluation)

attendance and participation 10% oral presentation and in-class teaching 20% final project 70%

八、講義位址(<http://>)

九、教育目標

重新查詢

課程查系統 Viewable With Any Browser & 1024 x 768 Resolution
亞洲大學 41354 台中市霧峰區柳豐路500號 TEL: 886 + (0)4 + 2332-3456 FAX: 886 + (0)4 + 2331-6699 © Asia University, Taiwan