

[重新查詢](#)[友善列印](#)**0982學期 課程基本資料**

系所 / 年級	外文系碩士班 1年級	課號 / 班別	47M00054 / A
學分數	3學分	選 / 必修	必修
科目中文名稱	文學理論與教學	科目英文名稱	Literary Theories and Teaching
主要授課老師	簡政珍	開課期間	一學年之下學期
人數上限	20 人	已選人數	8人

起始週 / 結束週 / 上課地點 / 上課時間

第1週 / 第18週 / M203 / 星期4第02節
第1週 / 第18週 / M203 / 星期4第03節
第1週 / 第18週 / M203 / 星期4第04節

請各位同學遵守智慧財產權觀念；請勿非法影印。

教學綱要

一、教學目標 (Objective)

The Purpose of this Course (教育目標) This course focuses on the theories from “New Criticism” through deconstruction and postmodernism. Theories are deemed as philosophical meditations on language. Different theories are literally different views of language; therefore they are not to be defined in binary opposition. Theories all together contribute to the understanding of literary texts and cultures. In this course, there are nine subjects to be expounded upon, enriched by a dialogue between reader and text. The course will be a form of intertextuality based on essential understanding of texts in theories. The student is expected to participate in class discussion for creating his own text. Every student is “responsible for” at least a seminar session and is required to submit a term paper to prove his comprehensive understanding of this course. Besides, the course will be carried on with a consciousness of English language-learning accompanying the study of literature and literary theories. The aesthetical or theoretical perspectives will enhance the vision of life relishing the subtlety of life. The students therefore will be expected to realize the theories do not merely work as systematic frameworks that tend to stifle sensibilities. Moreover, with the help of literary theories, the uses of words relevant to the life and literary contexts will be brought to the students' attention and practices of these words will be a major focus of this course. In a word, the spirit of the class is close reading, close reading of both literary texts and theories. By examining subtle details of the texts, the class helps the students cultivate their sensitivity to thoughts, language and life. Also, by interpreting a text based on close reading, the student demonstrates his ability of learning and teaching of core subjects of this course.

二、先修科目 (Pre Course)

三、教材內容 (Outline)

This course focuses on the theories from “New Criticism” through deconstruction and postmodernism. Theories are deemed as philosophical meditations on language. Different theories are literally different views of language; therefore they are not to be defined in binary opposition. Theories all together contribute to the understanding of literary texts and cultures. In this course, there are nine subjects to be expounded upon, enriched by a dialogue between reader and text. Also, after discussion of theory, the designated student will interpret a literary text of his own choice.

四、教學方式 (Teaching)

1.lecture 2.discussion 3.students' own interpretations.

五、參考書目(Reference)

References:

簡政珍，《讀者反應閱讀法》，行政院文化建設委員會，2010年1月。
簡政珍，《解構閱讀法》，行政院文化建設委員會，2010年1月。

六、教學進度(Syllabi)

- 2010/2/25 1. New Criticism: Author's intention and interpretation. Beardsley and Wimsatt: "The Intentional Fallacy"
- 2010/3/4 2. New Criticism: Objectivity and historical sense. Eliot: "Tradition and the Individual Talent" Discussion and close reading of texts provided by students.
- 2010/3/11 3. "Poetics" of New Criticism: Paradox Brooks: "The Language of Paradox" Discussion and close reading of texts provided by students.
- 2010/3/18 4. New Criticism: Practice
- 2010/3/25 5. Structure and sign. a. Lefkowitz's "Creating the World: Structuralism and Semiotics" Discussion and close reading of texts provided by students.
- 2010/4/1 6. Structure and sign. b. Jakobson's "The Aspects of Language: Metaphor and Metonymy" Discussion and close reading of texts provided by students.
- 2010/4/8 7. Reader-Response a. Iser: "The Reading Process" Discussion and close reading of texts provided by students.
- 2010/4/15 8. Reader-Response b. Fish: "Literature in the Reader: Affective Stylistics" Discussion and close reading of texts provided by students.
- 2010/4/22
- 2010/4/29 9. Reader-Response: Practice
- 2010/5/6 10. Deconstruction. a. Bass: "'Literature'/Literature" Discussion and close reading of texts provided by students.
- 2010/5/13 11. Deconstruction. Discussion and close reading of texts provided by students.
- 2010/5/20 12. Deconstruction: Practice
- 2010/5/27 13. Postmodernism Newman: "Opacity as Reality", "The Indeterminist Fallacy" Discussion and close reading of texts provided by students.
- 2010/6/3 14. Postmodernism. Chien's "Dualistic Visions of Postmodernism" Discussion and close reading of texts provided by students.
- 2010/6/10 15. Postmodernism: Practice
- 2010/6/17 總複習
- 2010/6/24 16. Final exam.

七、評量方式(Evaluation)

1. Class discussion. 2. Presentation. 3. Term paper.

八、講義位址(http://)

<http://audi.nchu.edu.tw/~ccchien>

九、教育目標

重新查詢