

重新查詢

友善列印

0982學期 課程基本資料

系所 / 年級	外文系 4年級	課號 / 班別	46U00016 / B
學分數	2學分	選 / 必修	必修
科目中文名稱	美國文學	科目英文名稱	American Literature
主要授課老師	簡政珍	開課期間	一學年之下學期
人數上限	70 人	已選人數	56人

起始週 / 結束週 / 上課地點 / 上課時間

第1週 / 第18週 / M506 / 星期1第03節
第1週 / 第18週 / M506 / 星期1第04節

請各位同學遵守智慧財產權觀念；請勿非法影印。

教學綱要

一、教學目標 (Objective)	<p>The Objective of the Course (教育目標) This is the continuation of the first part of American Literature. The course aims to give the students a general scope of American Literature starting from late 19th century through 40's and 50's of the twentieth century. The course will initiate the students into the realm of literary works written in America. The course will focus on important achievements of writers, the historical background, and above all how the works reveal their multiple implications through language, how works connote aspects of life, and how aesthetics exerts its power in both life in works and life in reality. In other words, the course will be carried on with a consciousness of English language-learning accompanying the study of literary texts. The uses of words relevant to the life and literary contexts will be brought to the students' attention and practices of these words will be a major focus of this course. Therefore, the quizzes or examinations will cover both literature and languages.</p>
二、先修科目 (Pre Course)	American Literature I.
三、教材內容 (Outline)	This is the continuation of the first part of American Literature. The course aims to give the students a general scope of American Literature starting from late 19th century through 40's and 50's of the twentieth century.
四、教學方式 (Teaching Method)	1. Lecture 2. Discussion 3. Quiz 4. Examination
五、參考書目 (Reference)	The Norton Anthology of American Literature, Shorter Seventh Edition.

2010/2/22 1. American Literature between the Wars (1914-1973):Introduction

2010/3/1 2. Edwin Arlington Robinson: "Richard Cory," Miniver Cheevy"

六、教學進度(Syllabi)

- 2010/3/8 3. Robert Frost: "Mowing," "The Road not Taken," "Fire and Ice," "Nothing Gold Can Stay," "Design"
- 2010/3/15 4. Sherwood Anderson: "Mother"
- 2010/3/22 5. Carl Sandburg: "Fog," "Grass"
- 2010/3/29 6. Wallace Stevens: "The Emperor of Ice-Cream," "Anecdote of the Jar," "Of Modern Poetry"
- 2010/4/5
- 2010/4/12 7. William Carlos Williams: "The Young Housewife," "The Red Wheelbarrow," "This Is Just to Say," "A Sort of a Song"
- 2010/4/19 8. Mid-term Exam
- 2010/4/26 9. Ezra Pound: "A Pact," "In a Station of Metro," "The River-Merchant's Wife"
- 2010/5/3 10. T. S. Eliot: Part of "The Love Song of J. Alfred Prufrock," Part of "The Waste Land"
- 2010/5/10 11. E. E. Cummings (Introduction)
- 2010/5/17 12. F. Scott Fitzgerald (Introduction)
- 2010/5/24 13. William Faulkner: "A Rose for Emily"
- 2010/5/31 14. Ernest Hemingway (Introduction)
- 2010/6/7 15. John Steinbeck (Introduction)
- 2010/6/14 總複習
- 2010/6/21 16. Final Exam.

七、評量方式(Evaluation)

平常考，出席狀況，參加活動狀況，課堂討論狀況，期中考、期末考。

八、講義位址(http://)

<http://audi.nchu.edu.tw/~ccchien>

九、教育目標

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