

重新查詢

友善列印

### 0981學期 課程基本資料

系所 / 年級	外文系碩士班 1年級	課號 / 班別	47M00028 / A
學分數	3學分	選 / 必修	選修
科目中文名稱	二十世紀英美戲劇研究	科目英文名稱	20th-century English and American Drama
主要授課老師	吳新發	開課期間	一學年之上學期
人數上限	20 人	已選人數	9人

### 起始週 / 結束週 / 上課地點 / 上課時間

第1週 / 第18週 / A001 / 星期2第05節  
第1週 / 第18週 / A001 / 星期2第06節  
第1週 / 第18週 / A001 / 星期2第07節

請各位同學遵守智慧財產權觀念；請勿非法影印。

### 教學綱要

一、教學目標(Objective)	This course aims to familiarize the students with the major works of British and American playwrights in the 20th century. Background knowledge about these works, relevant criticism and interpretations, stage performance and adapted films are included as well, although the focus is put on the dramatic texts proper.
二、先修科目(Pre Course)	Nil.
三、教材內容(Outline)	Samuel Beckett, Caryl Churchill, T. S. Eliot, David Henry Hwang, Arthur Miller, Eugene O'Neill, Harold Pinter, Peter Shaffer, G. B. Shaw, Tom Stoppard, Thornton Wilder
四、教學方式(Teaching Method)	Lecture, multimedia, oral presentation.
五、參考書目(Reference)	

2009/9/15 Introduction  
2009/9/22 G. B. Shaw, Saint Joan (1923)  
2009/9/29 G. B. Shaw, Saint Joan (continued) Thornton Wilder, Our Town (1938)  
2009/10/6 Thornton Wilder, Our Town (continued)  
2009/10/13 Tennessee Williams, The Glass Menagerie (1945)  
2009/10/20 Arthur Miller, Death of a Salesman (1949)  
2009/10/27 Arthur Miller, Death of a Salesman (continued) Eugene O'Neill, Long Day's Journey into Night (1955)

六、教學進度(Syllabi)

2009/11/3 Eugene O'Neill, Long Day's Journey into Night (continued)  
2009/11/10 Samuel Beckett, Waiting for Godot (1954)  
2009/11/17 Samuel Beckett, Waiting for Godot (continued) Harold Pinter, Homecoming (1965)  
2009/11/24 Harold Pinter, Homecoming (continued)  
2009/12/1 Tom Stoppard, Rosencrantz and Guildenstern Are Dead (1966)  
2009/12/8 Tom Stoppard, Rosencrantz and Guildenstern Are Dead (continued) Peter Shaffer, Amadeus (1979)  
2009/12/15 Peter Shaffer, Amadeus (continued)  
2009/12/22 Caryl Churchill, Top Girls (1982)  
2009/12/29 Caryl Churchill, Top Girls (continued) David Henry Hwang, M. Butterfly (1988)  
2010/1/5 David Henry Hwang, M. Butterfly (continued)  
2010/1/12 Term Paper due.

七、評量方式(Evaluation)

Class attendance and participation in discussion: 30% Oral presentation: 30% Term paper: 40%

八、講義位址(<http://>)

九、教育目標

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