

重新查詢

友善列印

### 0981學期 課程基本資料

系所 / 年級	外文系碩士班 1年級	課號 / 班別	47M00002 / A
學分數	3學分	選 / 必修	選修
科目中文名稱	二十世紀英國文學	科目英文名稱	Twentieth century English literature
主要授課老師	王俊三	開課期間	一學年之上學期
人數上限	30 人	已選人數	5 人

### 起始週 / 結束週 / 上課地點 / 上課時間

第1週 / 第18週 / M519 / 星期4第06節  
第1週 / 第18週 / M519 / 星期4第07節  
第1週 / 第18週 / M519 / 星期4第08節

請各位同學遵守智慧財產權觀念；請勿非法影印。

### 教學綱要

- 一、教學目標(Objective)
- 1) To introduce students to the major authors and issues of twentieth-century literature in English; 2) to demonstrate the range of social and cultural perspectives represented in the literature of the period; 3) to improve students' ability to read and
- 二、先修科目(Pre Course)
- 三、教材內容(Outline)
- We will read major writers of the period, including Thomas Hardy, Joseph Conrad, W. B. Yeats, James Joyce, Virginia Woolf etc.
- 四、教學方式(Teaching Method)
- Lecture, seminar report and discussion
- 五、參考書目(Reference)
- The Norton Anthology of English Literature, Vol. II

2009/9/17	Introduction	王俊三
2009/9/24	Elizabeth Barrett Browning: "To George Sand: A Recognition," Aurora Leigh; Christina Rossetti: "In an Artist's Studio," "Winter: My Secret"	王俊三
2009/10/1	Robert Browning: "Childe Roland to the Dark Tower Came"; Matthew Arnold: The Scholar Gypsy	王俊三
2009/10/8	John Ruskin: The Stones of Venice; Walter Pater: Studies in the History of the Renaissance; Oscar Wilde: The Critic as Artist, Preface to The Picture of Dorian Gray	王俊三

六、教學進度(Syllabi)

2009/10/15	Rudyard Kipling: "The Man Who Would Be King," "The White Man's Burden"	王俊三
2009/10/22	Thomas Hardy: "Hap," "Neutral Tones," "The Darkling Thrush," "Channel Firing," "Ah, Are You Digging on My Grave?"; T. E. Hulme: "Romanticism and Classicism"	王俊三
2009/10/29	Joseph Conrad: Heart of Darkness	王俊三
2009/11/5	Joseph Conrad: Heart of Darkness; Chinua Achebe: "An Image of Africa: Racism in Conrad's Heart of Darkness"	王俊三
2009/11/12	Open	王俊三
2009/11/19	W. B. Yeats: "The Man who Dreamed of Faeryland," "No Second Troy," "Easter, 1916," "The Wild Swans at Coole," "The Second Coming"	王俊三
2009/11/26	W. B. Yeats: "A Prayer for My Daughter," "Leda and the Swan," "Sailing to Byzantium," "Among School Children," "Lapis Lazuli"; W. H. Auden: "In Memory of W. B. Yeats"	王俊三
2009/12/3	Virginia Woolf: "Modern Fiction," "A Room of One's Own"	王俊三
2009/12/10	James Joyce: "The Dead"	王俊三
2009/12/17	James Joyce: Ulysses	王俊三
2009/12/24	D. H. Lawrence: "The Horse Dealer's Daughter," "Love on the Farm," "Piano," "The Ship of Death"	王俊三
2009/12/31	Jean Rhys: "Let Them Call It Jazz"; George Orwell: "Shooting an Elephant"	王俊三
2010/1/7	Doris Lessing: "To Room Nineteen"	王俊三
2010/1/14	Seamus Heaney: "Digging," "The Grauballe Man," "Punishment," "The Skunk"	王俊三

七、評量方式(Evaluation)

Participation and oral reports 20%; brief response papers 20%; term paper 60%

八、講義位址(<http://>)

九、教育目標

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