

重新查詢

友善列印

0981學期 課程基本資料

系所 / 年級	外文系 2年級	課號 / 班別	46U00001 / A
學分數	2學分	選 / 必修	選修
科目中文名稱	小說選讀	科目英文名稱	Selected readings of fiction
主要授課老師	王安琪	開課期間	一學年之上學期
人數上限	64 人	已選人數	61人

起始週 / 結束週 / 上課地點 / 上課時間

第1週 / 第18週 / M003 / 星期三第03節
第1週 / 第18週 / M003 / 星期三第04節

請各位同學遵守智慧財產權觀念；請勿非法影印。

教學綱要

一、教學目標(Objective)	This elementary course introduces Western literature to English-major students through familiar and interesting works of popular writers. The purpose is to teach students to appreciate literature written in the most beautiful English language, so that students can learn better English. The focus is on basic training in reading strategy, on critical analysis and thinking, and also on literary terms and critical approaches.
二、先修科目(Pre Course)	無
三、教材內容(Outline)	A. The Norton Introduction to Literature, shorter 9th edition. Eds. Alison Booth, J. Paul Hunter, and Kelly J. Mays. New York: Norton, 2006. (王安琪老師「文學作品導讀」讀本) B. Literature: Reading, Reacting, Writing. Compact 6th edition. Eds. Laurie G. Kirszner and Stephen R. Mandell. New York: Thomson, 2007. (古綺玲老師「文學作品導讀」讀本) C. The Norton Anthology of Short Fiction. Shorter 7th ed. Eds. Richard Bausch and R. V. Cassill. New York, Norton, 2006.
四、教學方式(Teaching Method)	lectures and discussions
五、參考書目(Reference)	

- 2009/9/16 課程介紹
- 2009/9/23 Amy Tan, "A Pair of Tickets" (A. 204-18)
- 2009/9/30 Amy Tan, "A Pair of Tickets" (A. 204-18)
- 2009/10/6 Amy Tan, "A Pair of Tickets" (A. 204-18)
- 2009/10/14 Margaret Atwood, "Happy Endings" (B. 167-60)
- 2009/10/21 Isaac Bashevis Singer, "Gimpel the Fool" (C. 693-703)
- 2009/10/28 Isaac Bashevis Singer, "Gimpel the Fool" (C. 693-703)

六、教學進度(Syllabi)

2009/11/4 Isaac Bashevis Singer, "Gimpel the Fool" (C. 693-703)
2009/11/11 Mid-term Exam
2009/11/18 Alice Walker, "Everyday Use" (B. 412-20)
2009/11/25 Alice Walker, "Everyday Use" (B. 412-20)
2009/12/2 Nadine Gordimer, "The Defeated"
2009/12/9 Nadine Gordimer, "The Defeated"
2009/12/16 Nadine Gordimer, "The Defeated"
2009/12/23 Langston Hughes, "On the Road"
2009/12/30 Kurt Vonnegut, Jr., "Harrison Bergeron"
2010/1/6 Kurt Vonnegut, Jr., "Harrison Bergeron"
2010/1/13 Final Exam

七、評量方式(Evaluation)

Mid-Term Exam 30%; Final Exam 40%; attendance and classroom discussion 30%.

八、講義位址(<http://>)

九、教育目標

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