

重新查詢

友善列印

0971學期 課程基本資料

| | | | |
|---------|------------|---------|--------------------------------------|
| 系所 / 年級 | 外文系碩士班 1年級 | 課號 / 班別 | 47M00002 / A |
| 學分數 | 3學分 | 選 / 必修 | 選修 |
| 科目中文名稱 | 二十世紀英國文學 | 科目英文名稱 | Twentieth century English literature |
| 主要授課老師 | 王俊三 | 開課期間 | 一學期 |
| 人數上限 | 5人 | 已選人數 | 5人 |

起始週 / 結束週 / 上課地點 / 上課時間

第1週 / 第18週 / M519 / 星期3第02節
第1週 / 第18週 / M519 / 星期3第03節
第1週 / 第18週 / M519 / 星期3第04節

請各位同學遵守智慧財產權觀念；請勿非法影印。

教學綱要

- 一、教學目標(Objective)
- 1) To introduce students to the major authors and issues of twentieth-century literature in English; 2) to demonstrate the range of social and cultural perspectives represented in the literature of the period; 3) to improve students' ability to read and
- 二、先修科目(Pre Course)
- 三、教材內容(Outline)
- We will read major writers of the period, including Thomas Hardy, Joseph Conrad, W. B. Yeats, James Joyce, Virginia Woolf etc.
- 四、教學方式(Teaching Method)
- Lecture, seminar report and discussion
- 五、參考書目(Reference)

| | | |
|-----------|--|-----|
| 2008/9/18 | Introduction | 王俊三 |
| 2008/9/25 | Elizabeth Barrett Browning: "To George Sand: A Recognition," Aurora Leigh; Christina Rossetti: "In an Artist's Studio," "Winter: My Secret" | 王俊三 |
| 2008/10/2 | Robert Browning: "Childe Roland to the Dark Tower Came"; Matthew Arnold: The Scholar Gypsy | 王俊三 |
| 2008/10/9 | John Ruskin: The Stones of Venice; Walter Pater: Studies in the History of the Renaissance; Oscar Wilde: The Critic as Artist, Preface to The Picture of Dorian Gray | 王俊三 |

六、教學進度(Syllabi)

| | | |
|------------|--|-----|
| 2008/10/16 | Rudyard Kipling: "The Man Who Would Be King," "The White Man's Burden" | 王俊三 |
| 2008/10/23 | Thomas Hardy: "Hap," "Neutral Tones," "The Darkling Thrush," "Channel Firing," "Ah, Are You Digging on My Grave?"; T. E. Hulme: "Romanticism and Classicism" | 王俊三 |
| 2008/10/30 | Joseph Conrad: Heart of Darkness | 王俊三 |
| 2008/11/6 | Joseph Conrad: Heart of Darkness; Chinua Achebe: "An Image of Africa: Racism in Conrad's Heart of Darkness" | 王俊三 |
| 2008/11/13 | Open | 王俊三 |
| 2008/11/20 | W. B. Yeats: "The Man who Dreamed of Faeryland," "No Second Troy," "Easter, 1916," "The Wild Swans at Coole," "The Second Coming" | 王俊三 |
| 2008/11/27 | W. B. Yeats: "A Prayer for My Daughter," "Leda and the Swan," "Sailing to Byzantium," "Among School Children," "Lapis Lazuli"; W. H. Auden: "In Memory of W. B. Yeats" | 王俊三 |
| 2008/12/4 | Virginia Woolf: "Modern Fiction," "A Room of One's Own" | 王俊三 |
| 2008/12/11 | James Joyce: "The Dead" | 王俊三 |
| 2008/12/18 | James Joyce: Ulysses | 王俊三 |
| 2008/12/25 | D. H. Lawrence: "The Horse Dealer's Daughter," "Love on the Farm," "Piano," "The Ship of Death" | 王俊三 |
| 2009/1/1 | Jean Rhys: "Let Them Call It Jazz"; George Orwell: "Shooting an Elephant" | 王俊三 |
| 2009/1/8 | Doris Lessing: "To Room Nineteen" | 王俊三 |
| 2009/1/15 | Seamus Heaney: "Digging," "The Grauballe Man," "Punishment," "The Skunk" | 王俊三 |

七、評量方式(Evaluation)

Participation and oral reports 20%; brief response papers 20%; term paper 60%

八、講義位址(<http://>)

九、教育目標

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