1002學期 課程基本資料/Course Information

系所 / 年級 經管系碩士班 1年級 課號 / 班別 83M00102/B

3學分 選 / 必修 選修 學分數

科目中文名稱 企業文化倫理 科目英文名稱 Enterprise Culture Ethics

主要授課老師 穆馬速 開課期間 一學年之下學期

20 人 已選人數 14人 人數上限

起始週/結束週/上課地點/上課時間

第1週/第18週/M519/星期5第02節 第1週/第18週/M519/星期5第03節 第1週/第18週/M519/星期5第04節

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教學綱要/syllabus

第一部分/Part I(※依課程委員會審議之內容決議僱入)

第一部分/Part(※依課程委員會番議乙內谷決議填入)									
	基本素養/核心能力 Core Literacy/Core Competencies	相關性 Relevance							
一、教學目標所要達成之能力培養項目: 【依據課程委員會審議通過之課程與基本素養/核心能力關聯表填寫】	至"以及"及"因"。		中度相關						
	語文能力								
	人文素養								
	國際視野								
	語文教學能力								
	翻譯基礎能力								
	科技與作業管理能力								
	行銷與網路商務能力								
	組織與人力資源管理能力								

1.認知面:[使學生理解、應用、分析、綜合、比較、推論、評估本課程之理論與概念]:

The purposes of this class are to: 1) "Dispel" the notion that there is "one best way" of doing things or thinking, 2) Gain better understanding of your own culture and cultural differences in general, 3) Give you an overview of cross cultural conflicts and resolutions in the business field, and 4) Improve your problems solving skills and oral communication in English. This course is designed to broaden students' awareness, understanding, and appreciation of cultures and movies.

二、教學目標 (Objective)

International films as well as Hollywood movies are chosen as tools for exposing students to different aspects of every culture, including their own. Speaking, listening, reading and presentation activities will help students explore and critique the cultural point of views portrayed in movies. This course will give students an introduction to mass media terminologies and usages. More specifically this course will focus on movies and movie making terminologies. Students will be familiarized, and will be able to analyze and discuss about the movies and the role of movies in our everyday life. How to watch and talk about movies as one of the mass medium will be discussed in detail. The class discussions will be based, but not limited, to the following topics depending on the duration of the course. The purposes of this course are to give students a general view of the use of English in our everyday life and to give students the necessary tools to communicate, discuss and debate about variety of issues related to movies and mass media. More specifically this course will focus on movies and movie making terminologies. Students will be familiarized, and will be able to analyze and discuss about the movies and the role of movies in our everyday life. How to watch and talk about movies as one of the mass medium will be discussed in detail. The class discussions will be based, but not limited, to the following topics depending on the duration of the course.

2.技能面[使學生能獲得運用與實做本課程理論與概念之技巧]:

- Presentation Skills; Communication Skills; Debate Skills 3.情意面[能引發學生對本課程之興趣,激發學生學習動機,增加觸類旁通與自主學習]:
- 1. To cultivate students' English communication ability. 2. To cultivate students' professional knowledge in enterprise and culture ethics. 3. To cultivate students' cross-cultural communication ability. 4. To cultivate students' volunteerism and humanity 5. To cultivate students' critical thinking & negotiation ability

The purposes of this course are to give students a general view of the use of English in our everyday life. Here is an outline of the course content: 1. Movies 2. Cultures & Stereotypes 3. Stereotypes Across Cultures 4. Movie Review & Terminologies 5. Wishes & Desires 6. Communication & Relationships 7. Time & Space 8. Time Across Cultures 9. Negations Across Cultures 10.Marketing Across Cultures 11.The International Businessperson 12.Evaluating Movies 13.Technology and Transformation of Movies

之課程內容設計

三、符合教學目標

四、先修科目 (Pre Course)

第二部分/Part II					
	□由學生自訂學習目標與抱負水準			□講述	
	□服務學習	□學生課後書面報告	□小組討論	□參訪	
一、多元教學方法 (Teaching Method)	⊠學生上台報告	⊠腦力激盪	□學生實作	□角色演練	
	□習題練習	☑影片欣賞與討論	□採訪	図e化教學	
	□審議式民主	□觀察與資料收集	□一分鐘回饋	□其他	
二、參考書目	Textbook: Exploring Cu	ltures through Movies (201	2 Edition)		
(Reference) [符合教學目標之參 考書目]	Publisher: Tung Hua Bo ISBN 978-957-483-677				
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	2012/2/24 Course Introduction			穆馬速	
	2012/3/2 Your Communication Environment			穆馬速	
	2012/3/9 Movies			穆馬速	
	2012/3/16 Introduction to Movies & Movie Terminology			穆馬速	
三、教學進度 (Syllabi) [符合教學目標之教 學進度]	2012/3/23 Student Presentation			穆馬速	
	2012/3/30 Cultures & Stereotypes			穆馬速	
	2012/4/6 No Class			穆馬速	
	2012/4/13 Personality & Appearance			穆馬速	
	2012/4/20 Midterm Exam			穆馬速	
	2012/4/27 Friends, Money & Power			穆馬速	
	2012/5/4 Students Presentations 2012/5/11 Wishes & Desires			穆馬速 穆馬速	
	2012/5/11 Wishes & Desires 2012/5/18 Taking about Wishes and Perfect Partner			穆馬速	
	2012/5/25 Students Presentations			穆馬速	
	2012/6/1 Time & Space			穆馬速	
	2012/6/8 Final Project Instructions			穆馬速	
	2012/6/15 Final Project Demo			穆馬速	
	2012/6/22 Final Proje			穆馬速	
	評量方式	分數	評量方式	分數	
	□實作測驗	0	□期中筆試	0	
	☑隨堂筆試測驗	10	□期末筆試	0	
	□小組作業	0	⊠期中報告	25	
四、多元評量方法	□ 마장 □ 글+	^	★ # # # # # # # # # # # # # # # # # # #	OF.	

(Evaluation)	山版務口誌	U	凶别木報吉	۷۵
所勾選評量方法之 評分加總爲 100 分]	⊠口試	20	□專題報告	0
	図個人上台報告	20	□實作作品與反思	0
	□小組上台報告	0	□前後測比較進步與成長	0
	□出席狀況	0	□課堂參與與表現	0
	□心得與反思報告	0	□其他	0

五、講義位 址(http://)

回上頁 重新查詢

課程查系統 Viewable With Any Browser & 1024 x 768 Resolution 亞洲大學 41354 台中縣霧峰鄉柳豐路500號 TEL: 886 + (0)4 + 2332-3456 FAX: 886 + (0)4 + 2331-6699 © Asia University, Taiwan