

## 1002學期 課程基本資料/Course Information

系所 / 年級	外文系 4年級	課號 / 班別	46U00110 / B
學分數	2學分	選 / 必修	必修
科目中文名稱	美國文學(二)	科目英文名稱	American Literature (2)
主要授課老師	王俊三	開課期間	一學年之下學期
人數上限	60 人	已選人數	55人

## 起始週 / 結束週 / 上課地點 / 上課時間

第1週 / 第18週 / M406 / 星期5第01節  
第1週 / 第18週 / M406 / 星期5第02節

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## 教學綱要/syllabus

## 第一部分/Part I(※依課程委員會審議之內容決議填入)

	基本素養/核心能力 Core Literacy/Core Competencies	相關性 Relevance	
		高度相關	中度相關
一、教學目標所要達成之能力培養項目： [依據課程委員會審議通過之課程與基本素養/核心能力關聯表填寫]	語文能力	<input type="checkbox"/>	.
	人文素養	<input type="checkbox"/>	.
	國際視野	<input type="checkbox"/>	.
	語文教學能力	.	<input type="checkbox"/>
	翻譯基礎能力	.	<input type="checkbox"/>

1.認知面：[使學生理解、應用、分析、綜合、比較、推論、評估本課程之理論與概念]：

This course introduces students to American literature in the 19th and 20th centuries. Attention will be paid to a range of works that exemplify the major literary genres (lyric poetry, short story, novel, and essay), as well as to the historical and social backgrounds behind the texts we will read. This course will also cover literary and cultural movements such as transcendentalism, modernism, etc.

2.技能面[使學生能獲得運用與實做本課程理論與概念之技巧]：

This course is designed to give students an introduction to the history of American literature through careful readings of authentic texts. Almost all these texts are historically significant canon texts that are extremely rich in American cultural connotation. They are selected from a wide variety of genres, such as historical literature, philosophical and political writings, written correspondence, poetry, essay, short story, some of which are unique to American culture. The course aims to develop the students' reading and comprehension skills in this highly stylized form of written American English, acquaint students not only with the classic American cultural heritage but also with underlying working mechanism that is in many ways relevant to the form and usage of today's American English.

二、教學目標  
(Objective)

3.情意面[能引發學生對本課程之興趣，激發學生學習動機，增加觸類旁通與自主學習]：

The aim of this course is to develop students' skills in reading literary and cultural texts in their

original language and sociohistorical context. It is organized by the overall themes relevant to Department of Foreign Languages and Literature majors' training and professional development, such as Multiculturalism, National Identity, Gender Politics, etc. Under the chosen rubric, reading materials are organized in such a way that both introduce the students to the major works in American literature and culture and prepare them for further reading and independent research.

三、符合教學目標之課程內容設計 1) A survey of American literature in the 19th and 20th centuries; 2) an introduction to the selected works by major authors (as listed in Schedule)

四、先修科目  
(Pre Course)

第二部分/Part II

- |                               |  |  |  |
|-------------------------------|--|--|--|
| 一、多元教學方法<br>(Teaching Method) | <input type="checkbox"/> 由學生自訂學習目標與抱負水準    | <input type="checkbox"/> 案例或故事討論         | <input checked="" type="checkbox"/> 講述   |
|                               | <input type="checkbox"/> 服務學習              | <input type="checkbox"/> 學生課後書面報告        | <input type="checkbox"/> 參訪              |
|                               | <input checked="" type="checkbox"/> 學生上台報告 | <input checked="" type="checkbox"/> 腦力激盪 | <input type="checkbox"/> 角色演練            |
|                               | <input checked="" type="checkbox"/> 習題練習   | <input type="checkbox"/> 影片欣賞與討論         | <input checked="" type="checkbox"/> e化教學 |
|                               | <input type="checkbox"/> 審議式民主             | <input type="checkbox"/> 觀察與資料收集         | <input type="checkbox"/> 其他              |

二、參考書目  
(Reference)

[符合教學目標之參考書目]

The Norton Anthology of American Literature

三、教學進度  
(Syllabi)

[符合教學目標之教學進度]

2012/2/24	Course introduction	王俊三
2012/3/2	Henry David Thoreau: Walden	王俊三
2012/3/9	Henry David Thoreau: Walden	王俊三
2012/3/16	Frederick Douglass: Narrative of the Life of Frederick Douglass	王俊三
2012/3/23	Herman Melville: Bartleby, the Scrivener	王俊三
2012/3/30	Walt Whitman: Song of Myself	王俊三
2012/4/6	Holiday	王俊三
2012/4/13	Emily Dickinson: 207, 260, 339, 372, 479, 591	王俊三
2012/4/20	Mid-term exam	王俊三
2012/4/27	Henry James, The Beast in the Jungle	王俊三
2012/5/4	Edith Wharton: The Other Two	王俊三
2012/5/11	W. E. B. Du Bois: The Souls of Black Folk	王俊三
2012/5/18	Stephen Crane: The Open Boat	王俊三
2012/5/25	Robert Frost: Birches, "Out, Out—," "Nothing Gold Can Stay"	王俊三
2012/6/1	Wallace Steven: The Snow Man, Sunday Morning, Anecdote of the Jar	王俊三
2012/6/8	T. S. Eliot: The Love Song of J. Alfred Prufrock, The Waste Land	王俊三
2012/6/15	Ralph Ellison: Invisible Man	王俊三
2012/6/22	Final exam	王俊三

四、多元評量方法  
(Evaluation)

[所勾選評量方法之評分加總為100分]

評量方式	分數	評量方式	分數
<input type="checkbox"/> 實作測驗	0	<input checked="" type="checkbox"/> 期中筆試	20
<input checked="" type="checkbox"/> 隨堂筆試測驗	15	<input checked="" type="checkbox"/> 期末筆試	20
<input type="checkbox"/> 小組作業	0	<input type="checkbox"/> 期中報告	0
<input type="checkbox"/> 服務日誌	0	<input type="checkbox"/> 期末報告	0
<input type="checkbox"/> 口試	0	<input type="checkbox"/> 專題報告	0
<input checked="" type="checkbox"/> 個人上台報告	10	<input type="checkbox"/> 實作作品與反思	0
<input checked="" type="checkbox"/> 小組上台報告	10	<input checked="" type="checkbox"/> 前後測比較進步與成長	5
<input checked="" type="checkbox"/> 出席狀況	10	<input checked="" type="checkbox"/> 課堂參與與表現	10
<input type="checkbox"/> 心得與反思報告	0	<input type="checkbox"/> 其他	0

五、講義位址  
(http://)

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